



## Sandi Hilal 桑迪·希拉勒

文字/陈红 - 插画/李卉 by Cui Jintao  
摄影/李刚 - 插画/photos by Armin Linke

### 重新设计巴勒斯坦的现实世界

即使是在一个建筑领域已经受到相对广泛认可和尊重，然而，建筑师的职业也非一日可入注目的职业领域从由此。

她的经历来自一个国家即与巴勒斯坦的复杂历史背景，而在此产生的国际研究与实践，其基础自有的建筑地物形式和建筑形式。其国际实践的大量不在于它们对于建筑方式和建筑形式的兴趣。而且它们也反映，她体现了她自己作为一个巴勒斯坦人，作为一个占优势的巴勒斯坦女人和建筑师的，以及一个国际建筑师的奋斗故事。

桑迪女士巴勒斯坦的革命历史，她是一个巴勒斯坦的新一代一个小镇建筑师

### Redesigning Palestinian reality

Even at a time when architecture's scope has become so wide, Sandi Hilal stands out as a new type of architectural professional.

Her practice engages with the complexity of Palestine on a series of levels, going through theoretical and socio-cultural, diplomatic and intervention. The power of her spatial practice is that they are contextualized both as a response to the needs for resistance, and an artistic and process response to the struggle of her own life as a Palestinian, a woman and an architect under occupation in Palestine, an international design. Sandi Hilal practices the Palestinian revolution, she has been an international architect before, a small town architect in Bethlehem. That town has a particular place

