



Sandi Hilal 桑迪·希拉勒

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重新设计巴勒斯坦的现实世界

即使是在一个建筑领域已经受到相对广泛认可和赞誉，然而，希拉勒依然是一位令人瞩目的建筑界新人。

她的崛起来自一个国家总部与巴勒斯坦民间的交叉背景故事和背景，而在此产生的国际研究与实践，具有其自身的独特性和挑战性。其国际实践的力量不在于它对于建筑方式和建筑形式的兴趣，而在于它的价值观，她体现了她自己作为一个巴勒斯坦人，作为一个占统治地位的巴勒斯坦女人和建筑师的，以及一个国际建筑师的奋斗故事。

从独立巴勒斯坦革命开始，她生活在巴勒斯坦的一个小镇并从事

Redesigning Palestinian reality

Even at a time when architecture's scope has become so wide, Sandi Hilal stands out as a new type of architectural practitioner.

Her practice engages with the complexity of Palestine on a series of levels, presenting theoretical and socio-cultural dimensions and interventions. The power of her spatial practice is not that they are intended to be an acceptable and neutral form of resistance, and an artistic or design process response to the struggle of her own life as a Palestinian, a woman and an architect under occupation in Palestine, an international design practice and an international architect. She has been an international architect in that sense, a small town in the north of Bethlehem. That town has a particular place

