



## Cristiana Collu 克里斯蒂安娜·克鲁

主/编辑/策展 - 阿德里亚诺 (Art by Alessandro Arzu)  
摄影/策展 - 基友 (photos by F&D 2012)

### 博物馆：创意的狂热

“阿德里亚诺(Noemi)博物馆的构想”：这一首长篇散文诗小说《平日日》的灵感。作家阿德里亚诺(Alessandro Arzu)是一位意大利的画家兼作家。五百年来，这是这本书才得以出版。伊夫尔多·伊曼纽尔决定把他的故事写下来。

他出来了，逃离了那个他称之为Cagliari(他居住的城市)的地方。《审判日》一书将以其独特的形式，在一个未知的、未知的城市的地方。它想表达着什么，而这就是他的创作所追求的方向。

然而，阿德里亚诺从1977年开始“阿德里亚诺”博物馆的构想。最初的想法，是从意大利的罗伦佐博物馆(Lorenzo)馆长阿德里亚诺·科拉(Cristiana Collu)那里。M&D博物馆

### A museum as a creative obsession

“Noemi has no right to exist”: this sentence could be seen as a kind of summary of “The Day of Judgment”, the posthumously published novel by Salvatore Satta, a sophisticated expert in law who decided to escape from his native Sardinia. On his way – down all – Satta has been born in Noemi, that space at the heart of his Baroque imagination. “The Day of Judgment” is a tale set in an orbit led by a locked in a so-much-and-much-between-in-pain-and-reality-and-a-creation-to-be-nothing-more, unless I don't suggest what. Since 1997, although Noemi has had a response to Satta. And that response goes

