



Cristiana Collu 克里斯蒂安娜·克鲁

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博物馆：创意的狂热

“努内罗(Nuneo)没有存在的理由”，这一首反叛歌曲可小说《平日日》为灵感。作家兼策展人伊莎贝拉(Salvatore Sella)就是那位疯狂的策展人。五百年来，这座城市才得以闻名。伊莎贝拉·伊莎贝拉决定把她的故事写下来。

她去了，探索了那个她称之为Chigi(她居住的地方)的市中心。《平日日》一书将记录她在这个未知、未知于城市的地方。她想表达着什么，她想用实际的雕塑来表达。

然后，努内罗从1977年开始“反叛”罗马的教会、城市传统、博物馆艺术和艺术博物馆(SMRT)展览策展人伊莎贝拉·伊莎贝拉(Cristiana Collu)的议会。M&P博物馆

A museum as a creative obsession

“Nuneo has no right to exist”: this sentence could be seen as a kind of summary of “The Day of Judgment”, the posthumously published novel by Salvatore Sella, a sophisticated expert in law who decided to escape from his native Sardinia. On his way – down all – Sella has been born in Nuneo, that space at the heart of the Baroque region considered in “The Day of Judgment” as a false city on a solid bedrock, locked in a so-much-and-sometimes-between-in-pain-and-reality-and-a-culture-to-be-nothing-more, unless it doesn't disappear at all.
Since 1997, although Nuneo has had a response to Sella. And that response goes



意大利城市中心项目由Dario Calchi Novati 和Francesca Banti 设计。这个项目在1970年代中期开始，旨在重新开发那不勒斯市中心。项目包括重新设计城市街道和公共空间，以及保护和修复历史建筑。其中一些项目包括重新设计那不勒斯市中心的项目，旨在重新开发那不勒斯市中心。项目包括重新设计城市街道和公共空间，以及保护和修复历史建筑。其中一些项目包括重新设计那不勒斯市中心的项目，旨在重新开发那不勒斯市中心。

The MAN exhibition centre offers all the facilities for the display of two new city design projects: Casella and the Piazza Cavour area. The exhibition is held in the building, which is the site of the former city hall. The exhibition is held in the building, which is the site of the former city hall. The exhibition is held in the building, which is the site of the former city hall.

www.man.it

第一个城市环境发展的轴心完成了意大利最具活力的当代艺术中心之一，八年时间里除了超过200场展览的举办外，其中还有2000多场音乐会和四次国家、甚至国际级别的音乐会。整个轴心，包括酒店、博物馆、美术馆和博物馆等在内的公共建筑，旨在打造一个不仅是一个展示当代艺术和文化传统的空间，也是一个展示当代艺术和文化传统的空间。这个项目在1970年代中期开始，旨在重新开发那不勒斯市中心。项目包括重新设计城市街道和公共空间，以及保护和修复历史建筑。其中一些项目包括重新设计那不勒斯市中心的项目，旨在重新开发那不勒斯市中心。

by the name of Cristina Colla, who has been the curator of the MAN (Museo d'Arte e Nuovi) since the museum's inauguration. Through the MAN it is possible to have in one place all the different dynamic centres for contemporary art, starting from fewer than 34,000 visitors a night, with a total of 40,000 in 2007 alone. Cristina was in her own right a very busy line for what she has done in the last few years in the MAN exhibition. She has been thinking about the city as a project for the last few years. She has been thinking about the city as a project for the last few years. She has been thinking about the city as a project for the last few years.

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City: 2010 exhibition, Venice, Italy and is displayed in public between Milan and Genoa. The exhibition is held in the building, which is the site of the former city hall. The exhibition is held in the building, which is the site of the former city hall.

